



WILDLIFE PHOTOGRAPHY · FILM · VISUAL STORYTELLING

ANIRUDH VIDYABHUSHAN

Nikon Influencer and Wildlife Visual Storyteller

A selective portfolio for commissions, cinematic wildlife projects, talks, exhibitions, licensing, and premium prints.

REFRESHED FROM OFFICIAL PUBLIC RECORDS · 18 SEPTEMBER 2026

PROFILE

Stories that keep the wild at the centre

Anirudh Vidyabhushan is a Bengaluru-based wildlife photographer, Nikon Influencer, and visual storyteller. His work brings together wildlife photography, documentary video, field-led editorial projects, and considered post-production. The public portfolio documents work across India, Africa, and other locations in Asia and Europe.

Every assignment begins with a practical brief: the story to tell, the subject and habitat context to protect, the intended use, and the best visual format for the audience.

REPRESENTATION

Wildlife photography · Film · Editorial storytelling · Brand work
· Speaking and exhibitions



INSTAGRAM

44.6K followers

YOUTUBE

703 subscribers

STANDARD VIDEOS

**50 on the Videos
tab**

Instagram's public profile did not expose a post total in the view checked on 18 September 2026. YouTube Shorts are intentionally excluded from this standard-video figure.

Recognition, publication, and public presentation

21 MARCH 2026 · PILIBHIT TIGER RESERVE

The M3M Foundation Vanjeevan Program coffee-table book was unveiled by Uttar Pradesh Chief Minister Yogi Adityanath on World Forestry Day. Anirudh states that three of his photographs appear in the publication.

2025–2026 · NIKON CREATOR

Nikon India welcomed Anirudh to the Nikon Creator family in September 2025 and credited him as a Nikon Creator in 2026 posts.

2024 · MONOVISIONS AWARDS

Honorable Mention for **The Unparalleled Elegance** by Anirudh Vidyabhushan, India.

31 DECEMBER 2023 · TIMES SQUARE

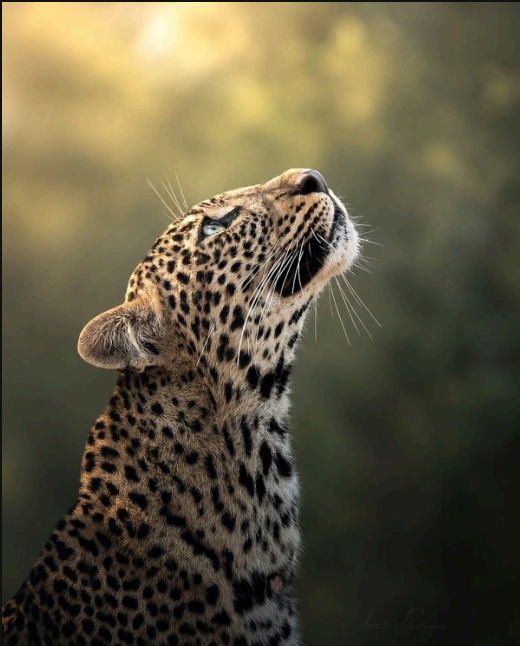
The @earth account identified Anirudh's ISO submission, **Jungle Friendship**, as the work activated on the programme's Times Square billboard.

14–16 OCTOBER 2022 · THE WILD LIGHT

Solo wildlife photography exhibition at Karnataka Chitrakala Parishath, Bengaluru. Nikon India later described the exhibition as drawing over 5,000 visitors.

No future public event naming Anirudh Vidyabhushan was verified as of 18 September 2026. The booking categories in this kit are enquiries, not a public event calendar.

Cinematic wildlife stories, from long-form film to short-form reach



SELECTED YOUTUBE VIDEOS

TITLE	PUBLIC VIEWS
Africa Masai Mara	1,009,065
The Wild Light	380
Tiger and her Cubs	174
Elephant Swimming in Rain	337
Mother with Four Cubs	363
Jungle Friendship	253

Public views verified on the official YouTube Videos tab on 18 September 2026.

SELECTED INSTAGRAM REEL LABELS

The Most Regal Animal on the Planet 2.9M public grid views · 344.1K likes	Peacock Ruffle in Rains 1.6M public grid views · 140.9K likes
Big 4 623K public grid views · 59.7K likes	Three Wolves on the Track 40.5K public grid views · 2.3K likes

Individual Reel labels are included only where current official public pages displayed them. This kit does not calculate an aggregate from partial public labels.

A considered partner for visual projects

PHOTOGRAPHY AND FILM

Wildlife photography assignments, documentary production, editorial stories, field-led visual campaigns, and photographic commissions.

BRAND AND LICENSING

Brand collaborations, content creation, editorial or commercial image licensing, and carefully scoped usage rights for original work.

TALKS AND EXPERIENCES

Concert bookings, appearances, talks, exhibitions, workshops, photography-club sessions, and educational conversations.

PRINTS AND POST-PRODUCTION

Premium wildlife prints, professional image processing, and post-production collaboration designed to preserve the character of the original work.



HOW TO BRIEF A PROJECT

For a useful first conversation, share the intended audience, deliverables, location or production context, usage requirements, timing, and budget range. A clear brief makes it easier to propose a suitable visual direction and rights scope.

FIELD APPROACH

The portfolio's Journal documents a welfare-first approach to wildlife photography and filmmaking. Assignments are discussed with subject welfare, local rules, sensitive-location restraint, and truthful context in mind.

LET'S WORK TOGETHER

Bring the brief. Start the conversation.

For concert bookings, appearances, talks, exhibitions, workshops, collaborations, assignments, licensing, premium prints, or general enquiries.

EMAIL

anirudhvb.uk@gmail.com

WHATSAPP AND PHONE

+91 99722 49076

INSTAGRAM

[@anirudh__vidyabhushan](https://www.instagram.com/anirudh__vidyabhushan)

YOUTUBE

[@anirudhvidyabhushan](https://www.youtube.com/anirudhvidyabhushan)



SCAN TO OPEN WHATSAPP

anirudhvild.com · anirudhvb.uk@gmail.com · +91 99722 49076

© 2026 Anirudh Vidyabhushan. Original photography, videos, editorial text, and design are copyright protected. All rights reserved. Licensing, reproduction, distribution, or reuse requires prior written permission.

Public-data note: social labels and event references are point-in-time records checked on 18 September 2026.